

10 DESIGNERS' FAVORITE CREAM PAINT COLORS FOR A TIMELESS LOOK

Proof that neutrals can have a major impact.



When it comes to paint colors, nothing is more timeless than the perfect shade of cream. Pair a cream shade with bold hues in a large, airy space or use it all over a room for a sense of serenity. Regardless of the design approach you decide to pursue, consider adding these designers' go-to cream paint colors to your list of samples to test.



Benjamin Moore

1

CHANTILLY LACE, BENJAMIN MOORE

"This color is the perfect balance of crisp white with the slightest cream undertone for warmth. It's always a winner, whether a city apartment or a beachside residence. Chantilly Lace is my favorite background color and a champion in both matte and satin finish. It's a classic color that allows art and upholstery to take center stage." — *Nathan Thomas*,

Pembrooke & Ives





Sherwin-Williams

2

ALABASTER, SHERWIN-WILLIAMS

"This warm shade with taupe undertones brings a velvety depth to walls and millwork. It works wonderfully with crisp white trim, and while it's right at home in more traditional spaces, it's bright enough to feel modern and fresh when paired with medium wood tones and clean lines." — Regan Baker, Regan Baker Design



Benjamin Moore

3

VANILLA MILKSHAKE, BENJAMIN MOORE

"We love Benjamin Moore's Vanilla Milkshake and its blend of gray with a strong cream undertone, for the walls, especially in a bedroom. It's super soft and soothing on the eye. The walls should be a softer tone to let the patterns on curtains and upholstery and textures in pillows show." — Meghan Hackett-Cassidy, Hackett Interiors





Myland



BELGRAVIA, MYLAND

"I like Belgravia by Myland for wall and trim. The ground marble powder in their Marble Matt finish offers depth to complement the bones of classical architecture and show off the curvatures of fine woodwork." — Carolyn Pressly, Carolyn Pressly Interiors



Farrow & Ball

5

WHITE TIE, FARROW & BALL

"I love this pale cream, as it serves as a warm neutral and brightens any space. It's also a great backdrop for art and pops of color. I like to use it in hallways; on kitchen cabinets; and for moldings and trims in contrast to a vibrant wallpaper." — Ritika Bhasin, Ritika Bhasin Design





Benjamin Moore

6

SWISS COFFEE, BENJAMIN MOORE

"My favorite cream paint is Benjamin Moore OC-45 Swiss Coffee. It's the perfect creamy white, with a touch of beige and grey. I have it all over my home and have used it in many other homes. It's warm and inviting while still modern and clean." — Danielle Fennoy, Revamp Interior Design



Farrow & Ball

7

SLIPPER SATIN, FARROW & BALL

"I love this soft neutral. It warms up a space more than white, but doesn't carry too heavy of pink or yellow undertones."

- MA Allen, MA Allen Interiors





Sherwin-Williams

8

NATURAL LINEN, SHERWIN-WILLIAMS

"Sometimes creams can either have too much of a yellow undertone or resemble white and read cold, but this one's just right and creates a calming understated elegance, allowing furnishings and art to be the real statement makers in the room." — Saudah Saleem, Saudah Saleem Interiors



Farrow & Ball

9

POINTING, FARROW & BALL

"I love Farrow & Ball Pointing for its ability to simultaneously invoke light and air, as well as depth and warmth. It's just as welcome in a historic estate as in a contemporary home. I especially love to use this color on the trim, walls, and ceiling in slightly different finishes for a cozy space with a subtle play on light."

- Mel Bean, Mel Bean Interiors





Farrow & Ball

10

TALLOW, FARROW & BALL

"I love this cream color for a space. It has a very subtle peachy undertone that warms a room, but also a clean feel so it can be in a modern home or a more traditional setting." — Jess Cooney, Jess Cooney Interiors